

ADVANCE NOTICE:

**“Taking the art photography challenge  
one big **step forward**”**



*Lampost in Chile, by Ken Ball*

AN EXCITING SERIES OF  
HANDS-ON WORKSHOPS

Two noted Australian art photographers Ken Ball and Louise Mann will hold a series of exclusive workshops in Auckland next March.

The sessions will be ideal for advanced photographers or our former students.

Participant numbers are STRICTLY LIMITED!

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DAY ONE:  
SUNDAY MARCH 14th  
(AUCKLAND CBD location tba)

**“Art in the urban landscape”**

Louise Mann



*Urban landscapes by Louise Mann*

Spend a day with Louise identifying art in the urban scape and using alternative shooting techniques, followed by discussion about how to use successful images – books, interior design, etc.

\$175

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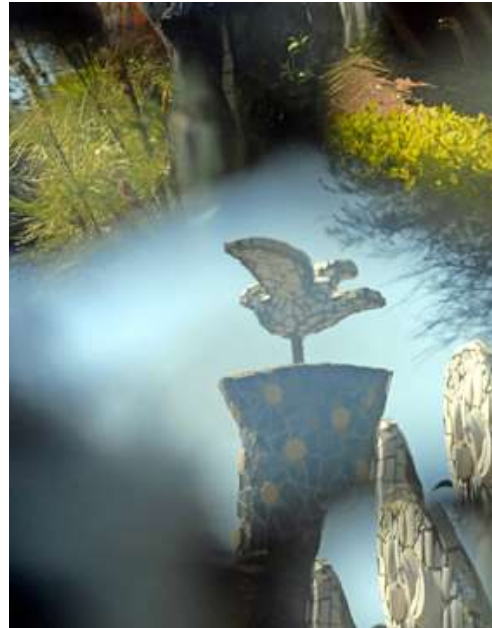
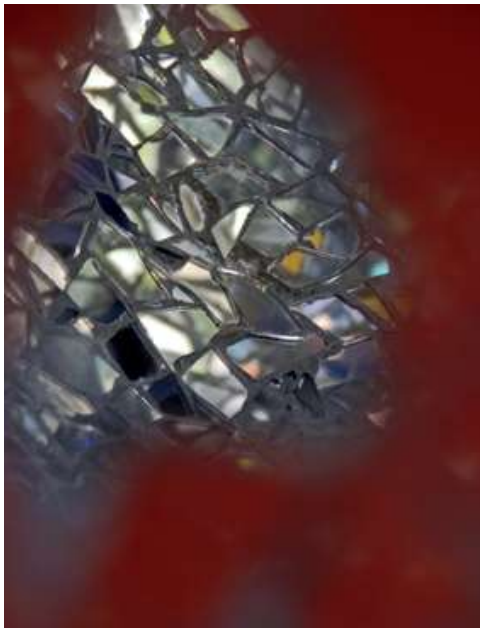
DAYS TWO & THREE:  
MONDAY MARCH 15th & TUESDAY MARCH 16th  
(two day workshop)  
Coastal location near Auckland tba  
Overnight accommodation and meals at individual expense

# “A CREATIVE INDULGENCE MASTER CLASS”

Louise Mann and Ken Ball

INCLUDES:

Autographed copies of Louise Mann’s **“The Joy of Light”** book and Ken Ball’s **“Impressions in Passing”** book – a total package of \$75 (RRP)  
FREE OF CHARGE TO ALL PARTICIPANTS!



*From his new Mystic Moments series by Ken Ball*

Exploring opportunities to create photographic art from your surroundings.  
Discussion about recognising abstract forms, shapes, textures and colours (elements) in the natural and urban environment.

Discussion about selected 20th century artists and their viewpoint; examine & discuss some non-photographic works.

Recognising emotions and their impact on the pictures you make.

Discussion about marrying elements to emotions.

**How to see what ordinary folk won't.** Moving around a subject, above and below.

Discussion about explorative techniques, developing new perspectives

Hands-on experience with alternative lenses and filters such as the Lensbaby and the Cokin filter range.

Practical sessions each day: shooting form, shape, texture and colour, minimising the recognisable subject.

**Learning how to “see”.** The importance of light in bringing life and mood to your images. Discussion about light and the moods it creates.

How to use available light to best effect.

Painting with light for nighttime landscapes.

Reviews of practical work from field trips during the weekend.

How to crop your images for maximum impact.

Dinner with the photographers to discuss ideas and problems.

\$375

tuition only

(meals and accommodation at individual expense)

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#### DAY FOUR:

WEDNESDAY MARCH 17th

AUCKLAND CBD location tba

## “Exploring Art **Photography**”

Louise Mann



*Imagine reality by Louise Mann*

Looking beyond the subject to underlying elements and exploring alternative shooting techniques; creating photographic art from natural surroundings; seeing what other **people don't**: the importance of light in bringing life and mood to imagery; recognising colour in light and shade; accentuating primary elements; breaking photographic norms for artistic results; the joy of experimentation: what happens if I do...?; practical session – a lesson in exploration, light and alternative shooting techniques.

\$175

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## BOOK NOW TO AVOID DISAPPOINTMENT!

Just email your choice of days to:

IN NEW ZEALAND:

Lloyd Houghton

Email: [ldhoughton@clear.net.nz](mailto:ldhoughton@clear.net.nz)

Phone 09 428 4147 (evenings) or 027 213 7096 (mobile)

IN AUSTRALIA:

Ken Ball

[impressionsplus@hotmail.com](mailto:impressionsplus@hotmail.com)

Email: [impressionsplus@hotmail.com](mailto:impressionsplus@hotmail.com)

Phone 07 4630 5878 anytime

(Deposit, non-refundable, of \$50 required to secure booking. Digital SLR preferred, but not essential. If using point and shoot type camera, creative functions are desirable – AV TV and M. Participants **should have a good working knowledge of their camera's menu system** to be able to switch across modes and change settings such as ISO rating. If **unsure, please bring manufacturer's instruction booklet**. Ensure batteries are newly charged. Bring your laptop if you have one and download cords for review of images from shooting session).